

*Parallel* is an ongoing series of large-scale photographic work of the Newfoundland fishery, particularly long-liners in harbour. My work in this series follows previous bodies of work where I use large-scale prints to focus in on particular details of interest from some recurring common themes: the meeting of elements, human-made and natural; the emergence of chaotic patterns from tools of the trade; and the inter-play between attempted human imposed order and inevitable natural disorder.

This body of work highlights those smaller scale details that can easily be missed when scanning a landscape. Writ large, the fishing boats and wharves that I take pictures of are big, clunky and bath-tubby. However, in those landscapes are details that are rich in colour and texture, geometries from reflections in the thinnest and most delicate of ice, and patterns emerging from randomness. It is a workplace, a hard environment, but it holds beauty and softness.