Marcus Gosse

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Dear Sir/Madam,

The goals of my artistic career are to provoke thought, display spiritual energy, show diversity

through the Mi'kmaq Star, incorporate ancient Mi'kmaq Petroglyphs and Hieroglyphs into my

pieces, and help preserve the Mi'kmaq culture. My main objective is to blend, both,

conventional and unconventional techniques together in a vibrant way.

Whether my collections are traditional or contemporary, they all have the same purpose: to

preserve Mi'kmaq culture for future generations. My art focusses on cultural preservation so I

can help people understand the meanings behind our symbols, designs, and carvings in stone.

Some of the themes prevalent in my art work are the acknowledgement of Mi'kmag pride, unity,

joy, peace, family, tranquility, respect, courage, honor, spirituality, and love.

Through my publications, artwork, art shows, commissions, visual arts teaching, and volunteer

experience, I have gained valuable artistic insight and perspective.

Thank - you (Wela'lin) for your time and patience.

Sincerely,

Marcus Gosse

Papamikapow-"Traveler"

Member of Qalipu Mi'kmaq First Nation Band